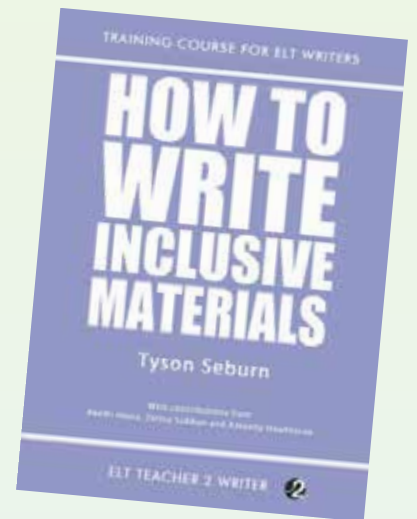


# How to Write Inclusive Materials (Training Course For ELT writers)



**Tyson Seburn**  
**ELT Teacher 2 Writer 2021**  
 189 pages  
 ISBN: 979-8520516477

How many books have you seen containing pictures that avoid tokenism lately? Have you worked with materials which used words such as *ableism*, *cisgender*, or *microaggression*? Are these terms part of your productive vocabulary? From the collection *Training Course for ELT Writers: How to Write Inclusive Materials*, by Tyson Seburn, is a thought-provoking step-by-step guide into the realms of inclusion.

With contributions from Akemi Iwasa, Zarina Subhan, and Amanda Hawthorne, the book establishes as its main aims the dissemination of awareness when it comes to the positive impact that inclusive materials can have in the field of ELT.

The first chapter, named *Inclusion*, invites the reader to take a serious look at what is around them in terms of diversity in course books. It also presents the concept of "othering" – a term coined by Gayatri Spivak, literary theorist and feminist critic, in the 1980s – applied to ELT materials, which would mean 'the intentional or unintentional separation of an individual or group of people from feeling like they are accepted or belong'. Seburn points out the truth we need to

actively acknowledge, which is that lots of minority groups are underrepresented or completely missing from published (and unpublished) lessons.

The following chapters take the reader on a journey where they are encouraged to notice and consider the impacts of identity, representation, the media, voice, and language, while offering a plethora of ideas for activities, resources for the classroom, and further reading. Also suggested are different approaches that should be taken into account when writing ELT materials.

*How to Write Inclusive Materials* is reader-friendly and extremely accessible to anyone, from novice to experienced teacher or writer, who wants to turn their classroom into an environment that welcomes diversity and celebrates difference. Far from being a technical 'how-to' manual, it offers remarkable insight and proposes reflection over our own privileges. 🌍

**Review by Gabriela Fróes**